

Score

ANTÍFONA

*A ti, ó Deus, fiel e bom Senhor.
Eterno Pai, Supremo benfeitor.*

EVENTIDE

William Henry Monk (1823-1889)

Henry Maxwell Wright (1849-1931)

Arr: Willames S. da Costa

Andante $\text{♩} = 96$

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Baritone (T.C.)

Baritone (B.C.)

Tuba

Timpani

Tubular Bells

Percussion

Snare Drum

Bass Drum

Violin I

Violin II

Viola

Cello

Contrabass

Piano

Electric Bass

ANTÍFONA

3

Picc.
 Fl. 1
 Fl. 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bsn.
 Hn. 1
 Hn. 2
 Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Bar.
 Bar.
 Tuba
 Timp.
 T.B.
 Perc.
 S. Dr.
 B. Dr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.
 E.B.

This musical score is for a piece titled "ANTÍFONA". It is a large-scale orchestral and choral work. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion, as well as a choir consisting of Soprano, Alto, Tenor, and Bass parts. The music is in 4/4 time and features a variety of musical styles, including complex rhythmic patterns, melodic lines, and harmonic textures. The score is divided into several systems, each containing multiple staves for different instruments or voices. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The overall structure of the piece is complex, with multiple layers of music and a rich harmonic palette.

Instrumentation:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Bon.
- Hr. 1
- Hr. 2
- Hr. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Thn. 1
- Thn. 2
- Thn. 3
- B. Thn.
- Bar.
- Bar.
- Tuba
- Timp.
- T.B.
- Perc.
- S. Dr.
- B. Dr.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Ch.
- Pno.
- E.B.

Key Features:

- Woodwinds:** Piccolo, Flutes 1 & 2, Oboe, Clarinets in B♭ (1, 2, 3), Saxophones (Soprano, Alto, Tenor, Baritone), Bassoon.
- Brass:** Horns 1, 2, & 3, Trumpets in B♭ (1, 2, 3), Trombones (1, 2, 3, Bass), Baritone, Tuba.
- Strings:** Violins I & II, Viola, Violoncello, Contrabass.
- Percussion:** Timpani, Snare Drum, Bass Drum, Cymbals.
- Choir:** Soprano, Alto, Tenor, Bass.
- Piano:** Piano (Pno.) with figured bass notation.
- Electric Bass:** Electric Bass (E.B.).

Dynamic Markings: *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano).

Other Markings: *crac.* (crescendo), *dec.* (decrescendo), *rit.* (ritardando), *acc.* (accelerando).

The score is a full orchestral arrangement for a piece titled "ANTÍFONA", page 5. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), B♭ Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Saxophone Soprano (S. Sax.), Saxophone Alto 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone 1 and 2 (T. Sax. 1, T. Sax. 2), Bass Saxophone (B. Sax.), Bassoon (Bom.), Horns 1, 2, and 3 (Hrn. 1, Hrn. 2, Hrn. 3).
- Brass:** Trumpets 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (B. Tbn.), Euphonium (Bar.), and Tuba (Tuba).
- Percussion:** Timpani (Timp.), Tom-toms (T.B.), and various Percussion instruments (Perc.).
- Other:** Snare Drum (S. Dr.), Bass Drum (B. Dr.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Piano (Pno.), and Electric Bass (E.B.).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex musical notation with various dynamics (e.g., *f*, *sf*, *p*), articulations (e.g., accents, slurs), and a variety of rhythmic patterns. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The score is divided into measures by vertical bar lines, and the instruments are grouped by their family.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bar.
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Bar.
 Bar.
 Tuba
 Timp.
 T.B.
 Perc.
 S. Dr.
 B. Dr.
 Vla. I
 Vla. II
 Vln.
 Vcl.
 Ch.
 Pno.
 E.B.

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Picc.
 Fl. 1
 Fl. 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bsn.
 Hrn. 1
 Hrn. 2
 Hrn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
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 B. Tbn.
 Bar.
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 Tuba
 Timp.
 T.B.
 Perc.
 S. Dr.
 B. Dr.
 Vla. I
 Vla. II
 Vla.
 Vc.
 Ch.
 Pno.
 E.B.

Em G/B C D C E D F# G G B A B E G D C G A D F# A E D G D B D Em G/B C E7 A m D/C G/B D/A G D Em C G D D G D/C G/B D/A G D Em C G D D

Maestros

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

S. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

B. Sax. *ff*

Bon. *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Hr. 3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Trbn. 1 *ff*

Trbn. 2 *ff*

Trbn. 3 *ff*

B. Trbn. *ff*

Bar. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

T.B. *ff*

Perc. *ff*

S. Dr. *ff*

B. Dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Ch. *ff*

Pno. *ff*

E.B. *ff*

G A♭C D♭ E♭ Fm A♭C D♭ E♭ D♭E♭G A♭ A♭ A♭ B♭ E♭G A♭ B♭E♭ D♭ A♭ E♭C E♭ Fm A♭C D♭ F♯ D♭m D♭m A♭C E♭D♭ A♭ E♭ Fm D♭

120 Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

S. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

B. Sax. *ff*

Bm. *ff*

121 Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

122 Bar. *ff*

Bar. *ff*

Tuba *ff*

123 Timp. *ff*

T.B. *ff*

124 Perc. *ff*

S. Dr. *ff*

B. Dr. *ff*

125 Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Ch. *ff*

126 Pno. *ff*

E.B. *ff*

127

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129